

New Hampshire Hornpipe

Dave Grusin

from the soundtrack "On Golden Pond" (1981)

Piano version (2004)*

transcribed and arranged for piano solo by Thomas Müller 2023-01-30

small notes: original version

Red. *

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5. A 'Red.' (pedal) symbol is placed below the first measure, and an asterisk is below the second measure.

5 (A1)

Red. *

Red. *

Red.

Detailed description: This system contains measures 5 through 7. Measure 5 is marked with a circled 'A1'. The right hand continues with eighth-note patterns, some with accents. The left hand has a steady accompaniment. Pedal markings and asterisks are present below measures 6, 7, and 8.

8

Red. *

Red. *

Detailed description: This system contains measures 8 through 10. The right hand has eighth-note patterns with accents. The left hand accompaniment continues. Pedal markings and asterisks are present below measures 9 and 10.

11

3

(B)

p - - -

2

Red. *

Red. *

Detailed description: This system contains measures 11 through 13. Measure 11 has a triplet of eighth notes. Measure 13 is marked with a circled 'B' and a piano dynamic marking 'p'. The right hand has a melodic line with eighth notes. The left hand accompaniment includes some chords. Pedal markings and asterisks are present below measures 12 and 13.

14

3

4

Red. *

Detailed description: This system contains measures 14 through 16. Measure 14 has a triplet of eighth notes. The right hand has a melodic line with eighth notes. The left hand accompaniment includes some chords. Pedal markings and asterisks are present below measures 15 and 16.

* Dave Grusin's piano version from the album "Now Playing" includes overdubs which are left out here, except some small notes which are only for information.

18

Red. *

21 (A2)

Red. * Red. *

24

Red. * Red. * Red. *

27 (C)

Red. *

31

mf >

34

2 1

37

40

43

46

49

Al'

52

55

gliss. **B'** *p*

Red. *

59

*

62

Red. *

65

A2'

Red. *

68

Red. *

71

*

f